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The International Sculpture Center

2016 Outstanding Student Achievement In Contemporary Sculpture Awards

The International Sculpture Center is proud to present the winners of the 2016 Outstanding Student Achievement in Contemporary Sculpture Awards. This year's program attracted a large number of nominees from university sculpture programs in North America and abroad. From a pool of 326 nominees from 148 schools, the jury selected 16 award recipients and 23 honorable mentions. Jurors for the program were Monika Burczyk, acting director/president of the board at Post Contemporary, Troy, New York; Paul Hubbard, professor of MFA studio art and fine arts at Moore College of Art & Design, Philadelphia, Pennsylvania; and Emily Nelms Perez, sculptor, Princeton, New Jersey. This annual award was founded in 1994 to recognize young sculptors and encourage their continued commitment to the field of sculpture, as well as to recognize the award recipients' faculty sponsors and their institutions. The 16 award recipients will participate in Grounds For Sculpture's Fall/Winter Exhibition, in Hamilton, New Jersey, from October 23, 2016 to April 2, 2017, and the exhibition will travel to a location, to be determined, during summer 2017.

Visit www.sculpture.org for updates.

Sculpture departments of universities, colleges, and art schools with current ISC University Level Memberships are eligible for the program and may nominate up to three students currently enrolled in a sculpture program. For more information about University Level Membership and the 2017 nomination process, contact the ISC Membership Department at 609-689-1051, x301 or e-mail membership@sculpture.org. To read more about the ISC Student Awards program, visit www.sculpture.org.

2016 Honorable Mentions

Justin Archer, University of North Texas, Faculty Sponsor: Alicia Eggert / **Jennifer Bennett**, University of Missouri-Columbia, Faculty Sponsor: C. Pazia Mannella / **Zachariah Benson**, University of Maryland, College Park, Faculty Sponsor: John Ruppert / **Sarah Deppe**, University of Wisconsin-Madison, Faculty Sponsor: Aristotle Georgiades / **Emily Freese**, Herron School of Art and Design, Faculty Sponsor: Eric Nordgulen / **Griffin Garment**, SUNY Purchase School of Art+Design, Faculty Sponsor: Nancy Bowen / **Kahlil Irving**, Washington University in Saint Louis, Faculty Sponsor: Denise Ward-Brown / **Cy Keener**, Stanford University, Faculty Sponsor: Terry Berlier / **Ashley Kerr**, Florida Atlantic University, Faculty Sponsor: Julie Ward / **Jordan Krutsch**, Western Carolina University, Faculty Sponsor: J. Morgan Kennedy / **Jason Lake**, University of Delaware, Faculty Sponsor: David Meyer / **Tucker Marder**, Carnegie Mellon University, Faculty Sponsor: Joseph Mannino / **Benjamin McQuillan**, University of Colorado Boulder, Faculty Sponsor: Richard Saxton / **Albert Owens**, Kansas City Art Institute, Faculty Sponsor: Michael Wickerson / **Maxwell Parker**, State University of New York at Plattsburgh, Faculty Sponsor: Drew Goerlitz / **Christopher Perkins**, Michigan State University, Faculty Sponsor: Laura Cloud / **Cody Powers**, Milwaukee Institute of Art & Design, Faculty Sponsor: Will Pergl / **Carissa Samaniego**, University of Colorado Boulder, Faculty Sponsor: Yumi Roth / **Daniel Stratis**, Maryland Institute College of Art, Faculty Sponsor: Maren Hassinger / **Hannah Surace**, Moore College of Art and Design, Faculty Sponsor: Robert Goodman / **Laura Thatcher**, Columbus College of Art and Design, Faculty Sponsor: Danielle Julian-Norton / **Bradley Tucker**, University of North Carolina Chapel Hill, Faculty Sponsor: Hong-An Truong / **Levester Williams**, Virginia Commonwealth University, Faculty Sponsor: Matt King.



Above: Gabriela Galindez, *Ceramica Pirata*, 2016. Ceramic and mixed media, VCRs: 13 x 42 x 10 in.; VHS tapes: 11 x 38 x 26 in. Right: Richard W. James, *Peter to Pay Paul*, 2016. Earthenware, vinyl, tar, string, tape, scale, and stuffing, 71 x 41 x 28 in. Below: Hayley Fowler, *Squatblock*, 2015. Plaster, 14 x 20 x 17 in.



HAYLEY FOWLER

Texas Christian University

Faculty Sponsor: Cam Schoepp

I focus on perceptions and expectations as arbiters of identity. My body serves as a tool, a measuring device, and a way to set parameters based on my physical abilities. By investigating labor and repetition, I am also tracking my personal growth. My awareness of social and cultural standards acts as a means to reflect on and confront my relation to ideals. The delicate nature of this query is captured in the ephemeral, seemingly fragile qualities of my work.

GABRIELA GALINDEZ

School of Visual Arts

Faculty Sponsor: Andres Janacua

My work is inspired by Mexico's craft tradition and memories of my parents' video stores in Ciudad Juarez. The movies were American, bought in El Paso. My use of molds and casts echoes how we copied VHS tapes. Cast clay VCRs, which come to sputtering life with servo motors and lights, are accompanied by tapes, hand-glazed with traditional patterns. My creative identity reflects a life in both countries—a reality in which a border is a bridge and not a division.

RICHARD W. JAMES

University of Kansas in Lawrence

Faculty Sponsor: John Hachmeister

I have always struggled to navigate between pride in my rural heritage and the need to distance myself from it. To better understand the "soup" in which I was stewed, I incorporate materials and processes associated with rural poverty. Mending clothes and constructing dwellings represent the feminine and masculine aspects of my upbringing, while clay stands for me. Inconsistencies between how we see ourselves and how we would like others to see us can lead to different versions of truth and history.

JAMES: AARON PADEN (AARONPADEN@GMAIL.COM)